Highlights of the Quarter

CRC staff and volunteers continued to provide outreach and education program support and coordination at the Crystal River Archaeological State Park. Staff conducted several Sifting for Technology programs to area youth and young adult groups. The programs include a brief presentation of prehistoric hunting technology and materials, a walking tour of the Crystal River archaeological site, and finally a chance to excavate and recover materials from the Sifting for Technology teaching mound. The collections are recorded and bagged in the field. FPAN staff and volunteers clean and identify the materials at a later date and use this information to follow up with the group.

CRC staff assisted a local museum by recording a historic-era dugout canoe. Jason Moser and Beth Blankenship spent a day carefully recording the details of the canoe and created a site plan in preparation of transfer of the piece to the museum. The canoe appears to be made out of a single cypress log.

A third highlight of the quarter for the Central Regional Center is the opening and ongoing exhibit of a series of Re-Photography Panels of the Crystal River Archaeological State Park and Museum. Staff utilized old photos of the site and superimposed them with photos taken today from approximately the same locations and perspectives at the site. The exhibit is planned to been displayed at the upcoming Southeastern Archaeological Conference in Tampa this November.

This photo shows an example of the Re-Photography photo process in preparation of the exhibit. Old photos were eyeballed into position from the same perspective (or as close to)... then a new photo was taken. Staff stitched the two together to complete the “re-photography.”
Mound A, also known as the South Temple Mound, towers along the shore of Crystal River. Built of discarded shell and the refuse of everyday life in prehistoric Florida, this mound appears in many ways to resemble a typical late-prehistoric "temple" mound. The dates of construction and use of this mound are important questions that archaeologists are researching today.

Example of one of the Re-Photo Exhibit panels.

Beth prepares to document the historic-era dugout canoe. The canoe is part of the Floral City Heritage Museum collections.